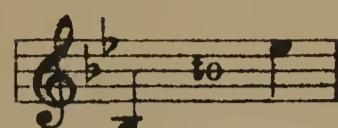
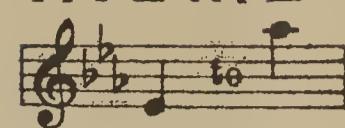


No. 1 IN B<sup>b</sup>

Clara Estee

No. 2 IN E<sup>b</sup>

HUMANITIES REF  
Early Sheet Music Collection

# THERE ARE BIRDS IN THE VALLEY

\* Song \*

From the Romantic Opera

THE VICAR OF WAKEFIELD

WORDS BY

LAURENCE HOUSMAN

Music by

LIZA LEHMANN.

CLASS A

PRICE 60 CENTS (NET)

SOLD AND FORWARDED AT RETAIL.

*Boosey & Co.*

NEW YORK - TORONTO - LONDON, (ENG.)  
9 EAST 17<sup>TH</sup> ST. RYRIE BLDG., YONGE ST. 295 REGENT ST. W.

THIS SONG MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENSE  
THE PUBLIC PERFORMANCE OF ANY PARODIED VERSION, HOWEVER, IS STRICTLY PROHIBITED

COPYRIGHT MCMVII BY BOOSEY & CO.

# THERE ARE BIRDS IN THE VALLEY.

Words by  
LAURENCE HOUSMAN.

Music by  
LIZA LEHMANN.

**Andante amoroso.**

VOICE.

PIANO.

There are birds in the val - ley That

sing less sweet - ly than you — There are flow'rs in the

val - - ley That spring less pure from the dew \_\_\_\_\_ But no  
 bird \_\_\_\_\_ of the val - ley I know Is so shy \_\_\_\_\_ of her  
 mate, \_\_\_\_\_ No flow'r \_\_\_\_\_ of the val - ley can blow  
 If it wa - ken too late, \_\_\_\_\_ Tim - id

*poco rall.*

*a tempo*

*accel.*

*pp a tempo*

*pp*  
*a tempo*

*dolce.*

bird of the val - ley, This heart would fain be your

*p dolce.*

nest, Bud - ding flow'r of the val - ley, Oh

*pp*

part in bloom on my breast! Let your heart from its

*cresc.*

slum - ber a - wake To rap - ture di - vine; The

*f*

*ff.*

*ff.*

days — of your dream-ing for - sake, Oh a - wake and be

*accel.*

mine! *un poco più mosso.* Let the

*accel.* *un poco più mosso.*

*pp* *poco rall.* *a tempo*

song - bird sweet, Let the flow'r so pure In

*pp colla voce.*

*sotto voce.* *poco a poco cresc.*

close re - - treat No more en - -

*colla voce.*

- dure. — For the sun is high And the wind doth blow, And

wings must fly And fra -

*accel.*

- grance flow!

*f tempo primo.*

*colla voce.*

# OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

**PRINCE CHARMING.**

No. 1 in B<sup>b</sup>      No. 2 in D<sup>b</sup>

Words and Music by LIZA LEHMANN.  
Moderato.

Olivia's Song from "The Vicar of Wakefield"

"Listen, Li-vy, listen, dear, Listen, Li-vy, listen, dear, Prince Charming has come, He is here!" Prince Charm-ing! Prince Charm-ing!

Has my dream come true? — Prince Charm-ing! Prince Charm-ing! Can it, can it be you? — Ah!

Copyright MCMVII by Boosey & Co.

**UNTIL**

No. 1 in D<sup>b</sup>      No. 2 in E<sup>b</sup>      No. 3 in F      No. 4 in G

Words by E. TESCHEMACHER.      Music by WILFRID SANDERSON.

Sung by Mr. John McCormack

Andante *mf Broadly*

O rose, bloom ev - er in my lone-ly heart, O star, shine stead-fast with your light di - vine, Ring on, O

song, your mel-o-dy of joy, Life's crowned at last, And love, and love is ev - er mine.

Copyright MCMX by Boosey & Co.

To MISS ALICE NIELSEN.

No. 1 in B<sup>b</sup>      No. 2 in C      No. 3 in D

Poem by CHARLES L. WAGNER.      Music by C. LINN SELLER.

*mf With sprightly buoyancy.*

A BURST OF MELODY.

The month of May is a Prin-cess charm - ing, A won-derful crea - ture of laugh-ing de-light

Filled with the essence of joy quite a - larm - ing, As flush - ing, she radiantly breaks in-to light.

Copyright MCMXIV by Boosey & Co.

